

"The Darcy *Boss*: the 'trashy white,'  
a 'brudder,'  
Man at the prow and woman at the  
rudder."

—*J. B. Stephens; Macanlay's New  
Zealander.*

Cabmen use the term with  
the sense of the "fare," in Paris  
*le bourgeois* (which has also all  
the other meanings of *boss*).

Who is a gentleman? On returning  
from the Lichfield Coursing Meeting the  
other evening, one of the runners with the  
telegraph messages from the ground to the  
Lichfield telegraph office was given a ride  
home, and when nearing Lichfield it was  
discovered that some one was seated in  
front by the side of the coachman. The  
*boss* wanting to know who it was, asked  
the boy what gentleman that was riding  
by the side of the driver, and the reply  
was as follows, "He's no gentleman, sir,  
he's only a policeman."—*Bird o' Free-  
dom.*

"*Boss* of the shanty," master,  
manager of the place.

The young man who lives not far from  
Burdett Road, who sports a P. and O.  
cap, and wore a C. medal at the Poplar  
early closing concert, should have strutted  
about so. Was he looking for the fair  
young lady, or did he fancy himself "*boss*  
of the shanty."—*Toby.*

*Boss* of the show, manager of  
a theatre, music-hall, circus, or  
a man who gives an entertain-  
ment.

Miss Leonora Bradley, well known in  
America, will open shortly in London, at  
a West End theatre, with a new play  
called "Jess," written by the authors of  
"My Sweetheart." Eugène C. Stafford  
will be *boss* of this show, of which report  
speaks highly.—*Bird o' Freedom.*

(Popular), to *boss* anything,  
to make a mess of it, to spoil it.

**Bossaroo**, used by J. B. Stephens,  
the Australian comic poet, as an  
abbreviation of "Boss Kangaroo."

Ringed by the fathers of the tribe,  
Surrounded, yet alone,  
The *Bossaroo* superbly posed  
Upon a granite throne,  
A very old "old man," who had  
Four generations known.  
—*J. B. Stephens; Marsupial Bill.*

**Bossers** (common), spectacles;  
because (specially in the case  
of short-sighted persons) they  
make one look "boss-eyed" or  
squinting, or from the studs on  
horses' blinkers.

**Boston** (American), an expres-  
sion which owes much of its  
meaning to the tone and accent  
with which it is uttered. Some-  
times it is *Bosting*, the nasal  
Yankee form of the word. It  
is meant to satirise provincial  
vanity, and the peculiar form  
of priggishness which is de-  
clared by envious New Yorkers  
and others to be characteristic  
of "the hub of the universe."  
The city of Boston unques-  
tionably is, as regards literary cul-  
ture, far in advance of any city  
in America, a fact of which its  
indwellers are by no means  
ignorant.

**Boston culchaw** (American). It  
is declared by the dwellers in  
the other (doubtless envious)  
cities of America that the in-  
habitants of Boston are so proud  
of their "culture," that how-  
ever excited or unruly they may