

**Calico-bally** (American), a frequenter of calico-balls. About fifty years ago in Philadelphia it was usual to speak of balls frequented by factory girls as "slowers," and the commoner kind of grisettes as *calico* or dollar balls; hence *calico-bally* has come to signify, when applied to a young gentleman dissipated or fast, one who goes anywhere for amusement.

Once was a cobby and hack young man,  
And a little bit *calico-bally*;  
A picture-card-out-of-the-pack young man,  
And frequently music-hally.

—*Concert Hall Song.*

**Calico yard** (Australian), a kind of corral. The expression is used by drovers.

**California, Californians, money.** Term generally applied to gold only (Hotten).

**Call** (theatrical), big *call*, a warm *recall* before the curtain.

Charley played with all his old animation and grace, and got a *big call*.—*George R. Sims: Ha! Ha!*

To *call* a piece is to have it brought on in rehearsal after a first performance with a view to alterations.

(American), to have the *call*, to be preferred, have the chance, to be wanted.

Tall girls *have the call* now. They are the fashion this season.—*Detroit Tribune.*

**Call-a-go** (street patter), to leave off trying to sell anything and to remove to another spot, to desist. Also to give in, yield at any game or business. Pro-

bably from the *go* in cribbage (Hotten).

**Calle** (American thieves' slang), a woman's gown. German Hebrew *kalle*, a girl.

**Callee** (pidgin-English), curry. "No can chaw-chaw t'at *callee*."

**Callithumpian, Calliathumpian serenade** (American), a serenade after the fashion of a charivari, in which old kettles with sticks, gridirons, cows' horns or tin horns, penny trumpets, or anything that will make a horrible and discordant sound is employed. It is possibly from the Yiddish *calle*, a bride, and means bride-thumping or making a noise at a bridal, or from "call" and "thump."

Hartmann got married. . . . Hartmann's neighbours thought it would be a bright thing to give him a *calliathumpian serenade* . . . occasion. So they got under his window and blowed and snorted, and rung their dinner-bells, and brayed on their bark horns till there was a pause. Then Hartmann stuck his head outen the winder and said: "Friends, Romans, and fellow-citizens! I thank you for the honour of this musical treat, which I suppose to your ears is as good a one as can be given. But it wants one thing. It lacks the exhilarating tones of the shotgun, an' there it is, d—n you!" Saying this, he fired two barrels of small shot among 'em, and they scattered. The *serenade* was over.—*Phil. Hartmann and the Leys.*

**Call-party** (bar), given in hall by students called to the bar in the Middle Temple.

**Calp, kelp** (old cant), a hat.