

Cut it fat, to (popular), to show off, exaggerate.

They've mustered in great force, and no mistake. I'm blest if they ain't *cut it fat*.
—*Funny Folks*.

Cut of one's jib (common), one's appearance.

Cut one's lucky (popular), to go away, to run off; to make a "lucky" escape (Lat. *feliciter evasit*).

Cut one's stick, to (common), to depart; literally, procure a stick for a journey. Or a corruption of *up stick!* i.e., tent-pegs, often done in a great hurry.

Far off a man appeared; and by his guise
I knew him for a keeper! . . .
. . . I fled!—fast as I could
I went!—in fact, again, and it was wise,
I *cut my stick*.
—*Fun*.

Cuts (tailors), "small *cuts*" are small scissors, button-hole scissors.

Cut saucy, to (tailors), to cut a garment in the height of fashion.

Cutsom (pidgin), custom; a word extensively applied to law, habits, usage. "Dat blongy olo *cutsom*," is continually heard from Chinese, when asked the reason for anything.

So it blongey olo *cutsom*—which neva' wailo way,
Allo baba' (all barbers) hab got stickee in
China-side to-day.
—*Ahong and the Mosquito*.

Cutter (old), a cutpurse. Hotten says this ancient cant word now

survives in the phrase, "to swear like a *cutter*." *Cutter*, according to Vaux, was applied to a man in the habit of drawing a knife in a quarrel.

Cut that (popular), be quiet.

Cut the line (printers), see **LINES ON**. When a companionship of compositors fall short of work they *cut the line*, i.e., all the men leave work till sufficient is provided for the whole. The reference is to the fact that piece hands working in companionships are paid by the number of lines composed, according to size and width.

Cut the line, string, to (thieves), to cut a story short, to end a story.

Cutting (Australian and American), separating cattle from a herd and lassoing them.

I had been furnished with a trained *cutting* pony, reported to be one of the best in the valley. . . . It was only necessary, after having shown him a cow or a calf getting away from the herd, to give him his head, and at full speed he started for it immediately.—*F. Francis: Saddle and Moccasin*.

Cutting his eyes (thieves), getting suspicious.

Cutting his own throat (Stock Exchange) is said of a man who buys or sells stocks, and immediately re-sells or re-purchases them at a loss.

Cutting his painter (nautical) is said of a man who makes off