

"We have it, and of the best"—

He replied;

"Do you know how to make it work?"

"Oh, it isn't for me, but—

The nice young man

Who writes to me often—

Thanks!

Ma opens my letters, and,

After this,

I propose that she shall—

Draw blanks."

—C. G. Leland.

Draw boy (trade), a superior article marked at a low price, placed in his window by a shop-keeper to attract customers; not intended to be sold, but only to act as a decoy to cheat those greedy credulous people who like to make a good bargain. This trick does not always succeed, and may generally be foiled by any obstinate customer who will persist, in spite of refusal, to become possessed of the identical piece of merchandise that has tempted his cupidity.

Drawing (studios), artists call a water-colour picture a *drawing*.

Drawing a wipe (thieves), stealing a pocket-handkerchief from a person's pocket.

Drawing his wool (tailors), vexing, or causing any one to lose his temper.

Drawing plaster (tailors), seeking to ascertain a man's intentions.

Drawing the flats (popular), imposing on simple-minded people.

The principal artists, however, in the art of *drawing the flats*, or national perspective, are lawyers, doctors, and tradesmen; each of whom has a principle of drawing peculiar to his trade or profession, which ought to be thoroughly comprehended by the amateur.—*Diprose: Laugh and Learn.*

Drawing the Queen's picture (thieves), the manufacture of base money.

Draw it mild (common), calm yourself, don't exaggerate, the reverse of "coming it too strong." It has also the signification explained by the quotation.

Drawing it mild is used when the artist wishes to circumvent or bamboozle his customers, and consists in "flummery" or "gammon," which may either be put on the individual with a camel's hair pencil or a trowel, according to his humour.—*Diprose: Laugh and Learn.*

Draw out, to (common), to elicit information or secrets from one. French, "tirer les vers du nez?"

He was a heavy, simple-looking fellow, and the older tramp was in conversation with him, and evidently "drawing him out."—*J. Greenwood: Tag, Rag, & Co.*

Draw teeth, to, to wrench knockers and door-handles from off street doors, a favourite amusement of medical students of bygone days.

Draw the planet, to (gypsies), to tell one's fortune.

Eliza Stanley, a "good-looking young gypsy," tells fortunes; in fact, Mrs. Stanley can "rule your planet." In order, however, to do this successfully she must be entrusted with gold—nothing less being heavy enough to *draw the planet*. Mrs.