

backed. This is almost invariably done in haste, though perhaps not more often repented of at leisure than are most speculations.

Getting the length of his foot (tailors), knowing what is preferred, and acting accordingly.

Getting your flannels. *Vide* FLANNELS.

Getting your hand on him (tailors), not trusting him, suspicious.

Get, to (American), to depart hastily. It is generally in the form "you get!" *i.e.*, "begone." There is also an expression, "you bet!" meaning that you may bet on it, or be sure of the matter in question.

One night Bill heard a noise. It was a burglar who had clambered the grapevine arbour, and was just going to entrance the window. Bill he grabbed his gun and drew a bead on the burg, saying, "You get!" The burg looked up, and seeing the iron, replied, "You bet," and retreated. —*The Tale of Bill Shuter.*

Get-up (common), dress, pure and simple, or dress with marked intention in, or mode of dressing. To *get up* well is to be perfectly dressed.

The Empress of Austria never went out hunting without her fan, the only thing that seemed strange to English eyes in a very perfect costume and *get-up*. —*The World.*

The way in which he received my civil application was complimentary at least to

my *get-up*. In evident agitation and alarm he informed me that he did not want anything to say to me. —*J. Greenwood: Tag, Rag, & Co.*

Get up and dust (American), arise and depart; the idea being that a man or a horse raises a dust as he goes on the road.

While dusting the furniture a Bangor serving-maid fell out of a second-storey window. She then placidly arose and *dusted herself*. —*Detroit Free Press.*

Get up one's Injun, to (American). When a man feels his temper rising with a certain amount of determined ferocity he is said to feel the Indian rising in him.

G. H. (printers), see STEREO. These initial letters owe their origin to a certain Mr. George Horne, a typographer, who was in the habit of retailing stale news. If a workman repeats a story already known, an intimation to hold his tongue is conveyed by uttering the ominous letters *G. H.*

Ghastly (society), the commonest emphatic word of the day, signifying bad, awful.

Ghaut (Anglo-Indian), a landing-place, or path of descent to a river.

The country-people call this place the *ghaut*, and from its foot-hills scanty breath there be.

—*Burton: Translation of Camoens.*