

difficult to describe. In most cases it intimates that the betrayer has been a trusted friend, and that ingratitude forms a part of the description. In the "Breitmann Ballads" we are told of a candidate who had lost the entire vote of a small town in which he confided,

"'Twas long ere he tid know
 Not make dis rural fillage
 Go pack upon him so."

Gobble (American), to *gobble* up or devour is a well-known English word. In the United States *gobbling* is often specially applied to the purchase of smaller or rival railroads, insurance companies, &c., by wealthier or shrewder rivals. Thus when the Pennsylvania Railroad Company failed in its effort to purchase the Northern, Central, and other roads, it was announced by the newspapers that "It can't *gobble* its competitor."

(Yale University), to seize, to lay hold of, to collar. At Cambridge, however, "to *gobble* Greek," means to speak or study that language. "You may have seen him traversing the grass-plots 'gobbling Greek' to himself."

Gobbler (popular), a turkey-cock. In Scottish slang the bird is called a "bubbly-jock." Harman, in his "Caveat," gives *gobbler*, a duck.

Gob-stick (nautical), a horn or wooden spoon. **THE GODS.**

Go by Walker's bus, to (common), to go on foot.

God (common). The gallery people, who sit enthroned in high Olympus, are called *gods*.

"The Brit.," where specialities we every
 Christmas see,

Turns out a feast of local fun, entitled,
King Trickeer;

And Mrs. Lane can cater well for pittite,
 box, or god.

A Lane without a turning in the path
 she's always trod.

—*Fun.*

Invariably the most sympathetic and enthusiastic, and not infrequently the most intelligent portion of the audience. Formerly, in many of the important country theatres, the verdict of the gallery on the first night decided the success or failure of the season. "Up amongst the *gods*," the upper gallery, termed by the French *paradis*, or *poulaitter*.

(Printers), the nine quadrats used in "jefling" were thus called. Perhaps from the fact that the player would be invoking the *god* of fortune, &c., in his behalf.

(Eton), one of the sixth form.

A *god* at Eton is probably in a more exalted position, and receives more reverence than will ever afterwards fall to his lot.—*Source: Everyday Life in our Public Schools.*

God bless the Duke of Argyll (popular), much used by tailors. This expression is often used by a man when he rubs his back against a post or projection, for the purpose of allaying the