

**Affygraphy** (popular) is said of anything that fits nicely.

"Is it in?" said he—"It is," said she.  
"Does it fit?" said he—"It does," said she.

"Quite *affygraphy*!"—"Quite *affygraphy*."  
—*The Lady and the Shoemaker.*

**Aficionado** (gypsy), a non-gypsy who lives and mixes with the tribe. From the Spanish *afición*, affection.

An *aficionado*, a true lover and student of gypsy life.—*Experiences of a Roumanian Khei: Penny Illustrated Paper.*

**Afloat** (common), in a promising or a prominent state or condition.

All the town's *afloat*.—*Gay.*

**A-fly** (low), to get *a-fly* is to become expert at.

Go first to costermongery,  
To every fakement get *a-fly*,  
And pick up all their slangery.  
—*The Leary Man.*

**Afterclap** (American). In Pennsylvania and the Western States of America this signifies an additional, and very often unjust demand beyond the agreement or bargain originally made. "None of your *afterclaps*." In Scotland the same word means "evil consequences."

**After-dinner man** (old), a deep drinker.

The good Baronet (Sir Francis Burdett) was not only a foxhunter, but a celebrated *after-dinner man*. It must have been a good bout indeed in which he was worsted.  
—*Dublin Sketch Book*, 1830.

**After four** (Eton), the interval between 3 and 6 P.M.

**Afternoon buyer** (popular), one who waits until after the market dinner with the hope of purchasing cheaper than before that time.

**Afternoon farmer** (popular), one who neglects his farming operations until late in the season, or holds over his stock until late in the day, in the hope of getting a better price.

**After twelve** (Eton), the recess after morning school and before afternoon class.

I used to visit him regularly in the dear old college from the *after twelve*.—*Whyte-Melville's Good for Nothing.*

Croppie, who abominated all laws and delighted in transgressions, resolved to go to the fair, and without difficulty he persuaded the Pug and me to join him. One day *after twelve* the three of us passed over Windsor Bridge in the same condition as the "bold adventurers" alluded to in Gray's Ode.—*Brinsley Richards' Seven Years at Eton.*

**Age** (American, cards, technical), the oldest hand or player to the left of the dealer, who, at Poker, is allowed to pass the first round after the hands are "helped," and to come in again after all have raised or gone out. He signifies his intention by saying "my *age*," or "I pass the *age*." The effect is that the first player becomes the last player. This expedient is sometimes used to conceal a very good hand, and at other times as preparatory to